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5 U.S. N-Plants Lack Containment Dome

By Cass Peterson
Washington Post Service

WASHINGTON — Five federally operated nuclear reactors in the United States lack "containment" facilities to prevent the release of radioactive material in an accident.

One is an Energy Department reactor in Hanford, Washington, that uses graphite technology similar to that believed used in the Soviet reactor near Chernobyl.

Scientists have speculated that the absence of a containment facility like the steel-and-concrete buildings that encase most U.S. and foreign nuclear plants may have been a key factor in the widespread contamination that followed the apparent meltdown of the Soviet reactor.

According to Energy Department officials and private nuclear experts, four other Department of Energy reactors, operating without containment facilities. All of them are weapons-production reactors at the Savannah River plant in South Carolina.

Energy Department officials, briefing the House of Representatives subcommittee Tuesday, urged members of Congress not to focus on containment facilities until additional information was available on the cause of the Soviet accident.

"It is possible there could be a bearing" on U.S. facilities, said James W. Vaughan, acting assistant secretary for nuclear energy. It is premature to speculate on that.

But environmental groups said the accident's impact clearly underscored the need for the federal facilities, which are not licensed by the Nuclear Regulatory Commission because of their military-related work.

Robert Alvarez, a nuclear specialist with the Environmental Policy Institute, said the nuclear weapons program "makes its own decisions, and it is not accountable to the same pressures as the commercial industry."

"If the NRC were asked to license these reactors," he said, "they would have to close them down."

The Savannah River reactors, constructed in the early 1950s, produce plutonium for nuclear weapons. All four are "heavy-water" reactors, cooled by a special water made with deuterium instead of hydrogen.

The Hanford "N" reactor, which began operation in 1963, is a dual-purpose reactor in south-central Washington that makes plutonium and generates electricity. Like the Soviet reactor near Chernobyl, it uses graphite to "moderate" or absorb neutrons during the fission process.

Sketchy reports from the Soviet Union suggested that a major graphite fire was still raging at the Chernobyl reactor. A fire at a similar graphite-moderated reactor in Britain in 1957 was considered one of the worst nuclear accidents in history.

Mr. Vaughan said the British accident prompted improvements in technology, and "the quality of graphite is such that it is much less susceptible to fire." He was unable to say whether the Soviet reactor, constructed in the late 1970s, also used improved graphite technology.

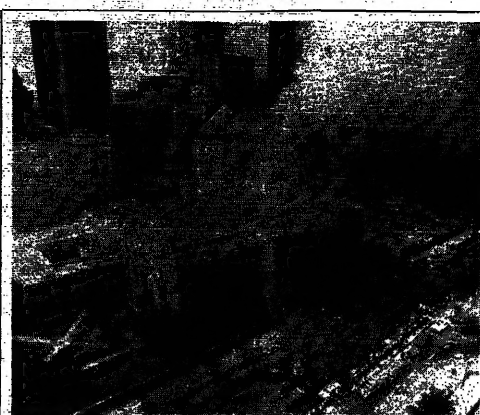
Energy Department officials acknowledged that the Hanford facility had no containment building. Mr. Vaughan said if any other reactors lacked containment facilities, said, "I don't have that knowledge at my fingertips."

According to Energy Department officials and environmental groups, however, none of the Savannah River reactors have containment facilities.

Scarcely has long surrounded the Savannah River complex because of its military activities. But documents obtained by Mr. Alvarez and a West German physicist, Bernd Franke, and published last year in the scientific journal *Ambio* indicate that a large radioactive release occurred there in March 1955.

Only one commercial power plant in the United States uses graphite technology, and reactors were raised Tuesday about its containment facilities.

The reactor, a seven-year-old, 330-megawatt facility operated by Public Service of Colorado in Fort St. Vrain about 35 miles (56 kilometers) north of Denver, differs from the Soviet reactor in that it is cooled by helium instead of water and is considered a "low-power density" reactor that uses relatively small amounts of nuclear fuel at a time.



HISTORIC LIBRARY BURNS — Forty-four persons were injured when a fire broke out Tuesday in the 60-year-old municipal library in Los Angeles, the third largest in the nation. Firemen saved about 80 percent of the collection, valued at \$70 million.

Challenger's Seal Was Bound to Fail Due to Flaws and the Cold, Tests Show

By David E. Sanger
New York Times Service

WASHINGTON — New and unpublished test results show that a failure of a safety seal on the U.S. space shuttle Challenger was virtually inevitable because of a combination of cold temperatures on the morning of the launching and design flaws.

The tests, which were conducted for the presidential panel studying the accident and were mentioned for the New York Times, also demonstrated that the joint sometimes would begin to fail at temperatures as high as 10 degrees centigrade (50 degrees Fahrenheit).

Officials of the National Aeronautics and Space Administration have testified in the past that the joint confident the shuttle could be launched at far lower temperatures without undue risk to the crew.

The Challenger was launched Jan. 28 when the temperature was

2.2 degrees centigrade (36 degrees Fahrenheit). But investigators estimate that the temperature of the joint that contained the failed seal was about 2 degrees below zero (28 degrees Fahrenheit), a temperature at which failure is more likely to occur than not, the tests show.

The analysis of the accident, in which the seven crew members died, is expected by the centripetal of the presidential commission's report, which is due in early June.

Panel members received a summary Monday of the results of the tests, which were conducted Wednesday by NASA engineers and outside aerospace experts.

"The bottom line is that temperature is the key variable, but temperature alone didn't cause it," said Major General Donald J. Kutyna, who led the working group.

General Kutyna, a former fighter pilot, warned against a "quick fix" of the joint. Under the joint's current design, he said, "even on a warm day I wouldn't fly that rocket."

The findings, when viewed in conjunction with testimony before the commission, suggest that middle-level NASA officials from the Marshall Space Flight Center who decided to grant a license so the shuttle would have the use of a large helicopter for the first time, officials said.

The license was issued by the State Department on May 1 to the United States Council for World Freedom, a group headed by retired Major General John K. Singlaub and which has federal income tax-exempt status, on the basis of a request submitted four days earlier, the officials said.

The rebels have been seeking helicopters for some time to transport troops and to evacuate casualties. The CIA had provided them with two small helicopters two years ago, an administration official said, but one was recently shot down.

Mr. Singlaub's organization has been actively soliciting funds for some time for medical supplies and other essential material for the rebels.

shuttle never exploded. Instead, the giant mass of flame and smoke seen in the film of the last seconds of the Challenger launching came from a flash fire as liquid hydrogen and oxygen simply burned off in the atmosphere. The shuttle, one investigator said, "just fell apart."

Investigators concluded Wednesday that a breach of the lower aft joint on the right booster set off the disaster. All key components of the booster booster have been recovered from the ocean floor, including parts of the joint that show a jagged hole where superheated gas as burned through the rocket's skin.

Delta Launching Postponed
NASA postponed for at least 24 hours Thursday the launching of a Delta rocket with a weather satellite on board because of a small leak of rocket fuel, United Press International reported from Cape Canaveral, Florida. It would have been NASA's first major launching since the Challenger accident.

NASA Nominee Endorsed
The nomination of James C. Fletcher to return as head of NASA was endorsed, 15-1, Wednesday by the Senate Commerce, Science and Transportation Committee, UPI reported from Washington.

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U.S. Court Alters Jury Rule for Blacks

By Stuart Taylor Jr.
New York Times Service

WASHINGTON — In one of its most important American criminal law rulings in years, the U.S. Supreme Court has made it far easier for black defendants to keep prosecutors from excluding blacks from juries because of their race.

The 7-2 decision Wednesday, which overturned in part a 1965 ruling by the court, held that prosecutors may not exclude blacks from juries because of concern that they will favor a defendant of their own race.

The court also established an evidentiary standard that made it easier for black defendants to prove unconstitutional discrimination by prosecutors who exclude blacks from juries.

The case involves the use of the legal device of a peremptory challenge to seating a juror. Under federal law and the laws of most states, prosecutors and defense lawyers alike may use such challenges to exclude specified members of prospective juries from a panel without giving a reason.

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Military Aid for Nicaraguan Rebels Is Set Back Again in U.S. Congress

New York Times Service

WASHINGTON — Republican leaders in the House of Representatives have failed to force a new vote May 12 on aid to the Nicaraguan rebels in another setback to President Ronald Reagan's efforts to provide military support for the anti-Sandinista guerrillas.

Representative Thomas P. O'Neill Jr., the House speaker, said Wednesday that he had scheduled another vote on military aid to the rebels for the week of June 9.

He did so after Republican leaders in the House acknowledged that they would not get the 215 signatures they needed on a special petition that would force an earlier separate vote on military aid to the rebels, known as "contra."

Mr. O'Neill, Democrat of Massachusetts, and the Democratic leadership made the commitments for the next vote, which would be the third this year, to keep on the issue and conservative Democrats from signing the Republican petition.

The failure of the Republican effort and the resulting delay until June is a setback for the Reagan administration, which has pushed for \$100 million in military and nonmilitary aid since March. In March, the House narrowly defeated

the president's request, 222-210. (Steve Chapman, in aside to Representative Dave E. Bonior, Democrat of Michigan, said the key vote on rebel aid would be on an amendment to the military construction appropriations bill submitted by Representative Dave McCurdy, Democrat of Oklahoma, The Associated Press reported.)

[The measure would give the rebels \$30 million in nonmilitary aid immediately but delay approval of the \$70 million in military aid for 90 days to allow for negotiations with the leftist Sandinista government.]

[At the end of the 90 days, the McCurdy proposal would require a second vote before military aid could be sent to the rebels. Mr. Reagan and House Republicans oppose both the requirement for a second vote and the direct talks with Sandinistas.]

Helicopter Aid Approved
Bernard Gwertman of The New York Times reported earlier:

The State Department has given approval for a private anti-Communist organization to send an unarmed UH-1B Huey helicopter to Honduras to help the rebels evade

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Salvadoran Crash Leaves 37 Dead

The Associated Press

SAN SALVADOR — A Salvadoran Air Force transport plane experienced mechanical troubles and crashed shortly after takeoff Thursday, killing all 37 persons aboard, the army press office said.

According to unconfirmed reports, all those aboard were members of the military and were headed for Panama for mechanical training.

The crash occurred about 10 miles (16 kilometers) northeast of the Lapaung military airport on the outskirts of the capital, the press office said.

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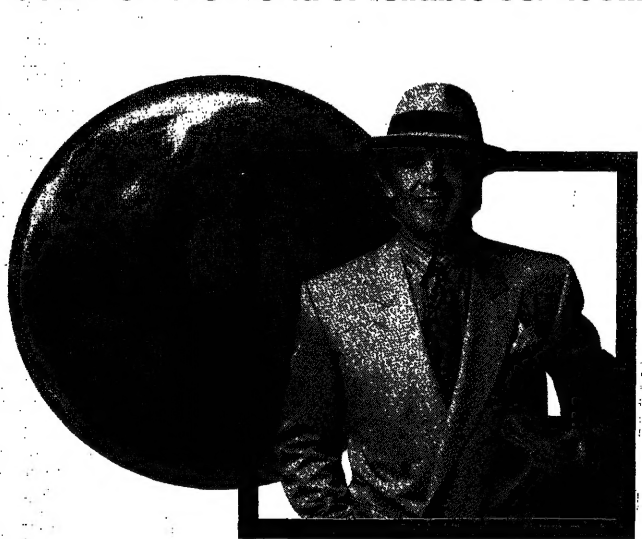
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Police Raid Shrine, Arrest 300 Sikhs

By Steven R. Weisman
New York Times Service

AMRITSAR, India — About 2,000 paramilitary police regained control of the Golden Temple from several hundred Sikh extremists on Thursday, but police said most of the top militant leaders escaped.

The police officials who conducted the 12-hour raid on the Sikh religion's holiest shrine, in the second major armed intervention by the government at the temple in two years, said one civilian was killed and two were wounded. They said most of the 300 militants who were arrested did not resist.

Julio F. Ribeiro, the state's police chief, said the paramilitary forces took part in sealing off the area and carrying out the operation but that only a few hundred elite National Security Force personnel made entry.

Twenty-four hours after the operation began, the state government in Punjab, which is led by moderate Sikhs, issued a statement saying that the raid was launched because the extremists had been in the temple in a sedition since Tuesday when they declared an independent state, to be known as Khalistan, for the nation's 14 million Sikhs.

The statement said that terrorists and criminals were reported to be housed at the temple complex and that their activities had created much tension.

The historic complex was nearly deserted Thursday afternoon except for a few priests and officers of the special committee in charge of running the shrine.

A curfew was in effect around the huge temple.

An official at the compound said the police raid would bring new normalcy to the Sikh community, new resolution by Sikh extremists and a new chapter in India's most serious domestic crisis.

"A guerrilla war is coming," he said, referring to the Sikh extremists who occupied the temple in defiance of authorities for three months until Thursday morning. "The work of the terrorists is not finished."

Chun Raises Possibility Of Reforms Before 1988

The Associated Press

SEOUL — President Chun Doo Hwan said Wednesday that he would conditionally agree to demands that the constitution be changed before his term expires in 1988.

In a departure from previous statements Mr. Chun said he would go along if the National Assembly agreed to draft constitutional changes and set a timetable for political reform.

The single-house parliament is controlled by Mr. Chun's Democratic Justice Party, which has adamantly opposed constitutional changes until after 1988.

The main opposition demand is for direct, popular presidential elections. The opposition contends the present electoral college system favors the party in power.

Mr. Chun, who was pledged to step down at the end of his seven-year term in February 1988, has previously said the constitution should be amended only after the 1988 Summer Olympics in Seoul.

Attending was Lee Min Woo, president of the main opposition New Korea Democratic Party. Roh Tae Woo, chairman of the governing party, and Lee Man Shup, head of the splinter Korea National Party.

A presidential spokesman said Mr. Chun told Mr. Roh to meet with Kim Young Sam, the opposition leader. Mr. Kim served as permanent adviser to the New Korea Democratic Party, but government party officials have previously slammed contact with him.

Some opposition politicians said Mr. Chun's remarks about constitutional revision could be just rhetoric, since his party holds 148 seats in the 276-member National Assembly, while the opposition party holds 128 seats.



AFTERMATH — Afghanistan People's Army troops patrol in the Jawar region after a battle there. Soviet sources said a rebel base was destroyed near the Pakistan border.

200 Are Reported Dead in Battles Between Sri Lankan Rebel Groups

The Associated Press

COLOMBO, Sri Lanka — Police say they believe that more than 200 people have been killed in three days of fighting between rival Sri Lankan rebel groups.

However, militants said the most powerful rebel group had captured its rival's headquarters in the north of the island, and security sources said Thursday that fighting was expected to abate.

Residents said by telephone that

the Liberation Tigers of Tamil Eelam stormed the headquarters of the smaller Tamil Eelam Liberation Organization in Kallumadai in northern Jaffna district.

Residents said the Tamil Eelam Liberation Organization had suffered heavy casualties in attacks by the Liberation Tigers on its bases since the fighting began Tuesday.

Security sources said some fleeing Liberation Organization guerrillas were taking refuge with other rebel groups, and the National Security Ministry promised to protect any guerrillas who surrendered to security forces.

The military ordered troops to protect civilians, saying homes and

properties had been damaged in guerrilla and army battles since the north and east. Hundreds of civilians, hiding indoors since fighting began, were in danger, it was said.

The civil groups are among the five main guerrilla organizations whose three-year battle with security forces to set up an independent Tamil state in north and east Sri Lanka has cost more than 3,000 lives.

According to security sources, clashes began Tuesday after the Tamil Eelam Liberation Organization fighters kidnapped two leaders of the Liberation Tigers and escalated into a battle for leadership of Sri Lanka's minority Tamil.

The National Security Ministry expressed concern that "terrorist



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groups have vowed to fight to the bitter end and irrespective of the consequences."

The fighting coincided with the presence of an delegation from India which has held separate talks with Sri Lanka's leader, President Junius R. Jayawardene, and other officials on proposals to resolve the island's ethnic conflict.

The delegation was sent by Indian prime minister, Rajiv Gandhi, who is mediating between the Colombo government and Tamil groups in an attempt to find a solution to the dispute between majority Sinhalese and the Tamils.

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Millions of Blacks Protest Apartheid

The Associated Press

JOHANNESBURG — Millions of blacks stayed away from jobs and schools Thursday in what appeared to be the largest anti-apartheid protest in South Africa's history.

The Association of Chambers of Commerce of South Africa, the nation's largest business federation, reported a "massive absence from work" across the country, ranging between 70 and 100 percent in almost all urban centers.

The campaign was organized by labor unions and political groups to demand that May 1 be made a public holiday and to call for an end to apartheid, the government's policy of racial segregation that empowers five million whites to rule 24 million black South Africans.

Normally crowded commuter trains and buses arriving at Johannesburg, Cape Town, Pretoria and other cities from outlying black townships were virtually empty.

Many black schools also were deserted Thursday as teachers and students joined in the strike.

It was the first nationwide strike since 1961, when Nelson Mandela, the imprisoned former leader of the African National Congress, called for a general strike to demand a national convention on political reform.

Mr. Mandela's wife, Winnie, said in a message read at a rally Thursday in Durban that blacks "have, in fact, declared May Day to be a public holiday."

The message said, "This is a day of tribute to the sweat and toil of the workers around the world and here in South Africa, where so many workers have given their lives to fight tyranny and oppression."

Police had warned that they would use force to break up any gathering to mark the day.

A public battle at a railway station near Cape Town was destroyed by a mine blast during the night, and two cars of a train leaving the Johannesburg township of Soweto were damaged by fire. No injuries were reported.

Blacks have made frequent use of regional strikes in recent years. The most recent major protest was in Transvaal Province in 1984, when an estimated 800,000 workers and 400,000 students participated.

It appeared that Thursday's strike was far broader in scope, although union, industry and school officials said few precise figures on participation.

The National Union of Metalworkers, a predominantly black union with about 250,000 members, said most of the country's

groups have vowed to fight to the bitter end and irrespective of the consequences."

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gold, diamond and coal mines were being struck.

Marcel Golding, the union's chief spokesman, said the soldiers in Johannesburg were trying to force miners there to go to work.

The union said 25 miners had been injured in disturbances since its strike last took effect at midnight.

The Chamber of Mines, which represents the nation's mining workers, said the job action was "only partly effective" and said most of the mines were operating to some degree.

In Johannesburg, the nation's largest city, stores were opened, but there were relatively few black shoppers or pedestrians. Only a handful of black workers appeared to be at a large construction project.

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Waldheim Invokes Memory of the 'Decent Men' on Nazi Side

By James M. Markham
New York Times Service

VOLKERMARCK, Austria — Against the backdrop of a pale yellow city hall, Kurt Waldheim made his pitch to Austrians old enough to remember the war, or proud enough of their fathers who fought in it.

In a high-pitched voice waivered by campaigning, the Austrian presidential candidate denounced his political foes and the World Jewish Congress on Wednesday for "damaging our esteem abroad."

The congress has linked Mr. Waldheim to war crimes committed in the Balkans during World War II.

The former United Nations secretary-general told a polite crowd of several hundred people, most of them elderly or middle-aged: "What really troubles me is that this congress tries to ruin the reputation of a whole generation and make all these people bad people."

"But we will not allow it!" he said, during the sole angry passage of his statement.

"We are not doing anything but our duty as decent soldiers. We were not criminals but decent men who faced a terrible fate."

The campaign setting on a wet morning four days before Sunday's election was heavy with historical irony. Volkermarck lies not far from the border with Yugoslavia,

where Mr. Waldheim served as a lieutenant in the German Army while it was engaged in vicious fighting with Tito's partisans.

Volkermarck and southern Kärnten province have been the object of Slovenian demands twice in this century.

Tito's irregularly occupied the regional capital, Klagenfurt, briefly in 1945 before being ousted by the British. The Nazis ousted their forces and deported 300 Slovenian families.

The band that welcomed the candidate of the conservative People's Party on Wednesday offered a

subtle tribute to the past by playing "Kärnten Free and Undivided," a patriotic march from the 1920s, when the province decided in a referendum to remain Austrian.

Mr. Waldheim made a discreet allusion to Kärnten's "borderland" status and "all the problems you have had."

Invoking the patriotic sentiments of Kärnten's population of 220,000 is key to Mr. Waldheim's strategy for winning a clear majority in the election. Most opinion polls put him ahead of the Socialist Party opponent, Kurt Sroyer, but if neither man wins a clear majority, a runoff will be held June 8.

Two minority candidates could siphon off enough votes to deprive Mr. Waldheim of victory. Freda Meisner-Blum, the candidate of Austria's ecology movement, may receive a protest vote of about 5 percent; and Otto Schimz, a rightist pan-German nationalist, could take 1 percent.

Polis put support for Mr. Waldheim at 48 to 49 percent and for Dr. Sroyer at 45 to 46 percent, but they also show a large pool of undecided voters.

An instant message from the Waldheim camp to voters is to put its man over the top and spare Austria another wrenching month of campaigning. New stickers also demand fairness to a candidate

who is portrayed as the victim of an anti-Austrian campaign.

Mr. Waldheim has already responded as having benefited from a televised speech last week by President Rudolf Kirchschläger, a former judge, who said after examining the World Jewish Congress's documentation and the report of a Yugoslav war crimes commission that he could find no ground for bringing an indictment against the former UN chief.

Mr. Waldheim, referring to the accusations against him, said Wednesday: "They were investigations. Nothing was true. So I see this all very coolly."

Yet if Mr. Waldheim's performance was a yardstick, the sloo former diplomat has not succeeded in arousing passion or enthusiasm among the Austrian electorate. Even so, he appears to have benefited in electoral terms from the controversy surrounding his past.

"I have the impression that the whole campaign against him has made him more human," said Heinz Storz, the editor of the Kleine Zeitung in Klagenfurt.

In Kärnten, Mr. Waldheim hopes to pick up the votes of rightists in the Freedom Party, the junior partner with the governing Socialists in Vienna.

In southern Austria, the Freedom Party is controlled by its "national" wing, a euphemism for the many former Nazis who have been drawn to the organization.

The two main Slovene political movements in Kärnten have remained neutral on the presidential race, but conversations with members of the minority community leave little doubt that it will vote overwhelmingly for Dr. Sroyer.

ADVERTISEMENT



"When a man is tired of London he is tired of life; for there is in London all that life can afford." Dr. Samuel Johnson, 20th September, 1777

A Village in Belgravia . . .

(continued from facing page)

compact village street, Justin de Blank sets out his flower shop, with bushes of fresh blooms outside on the pavement, an irresistible signal to the city-dweller who longs for a breath of the country.

"Food is our business," says Justin de Blank and there are three eating places in town under his banner, including the recently acquired restaurant in the National Gallery.

McKenzie Ide and Co. estate agents, arrived in the Street in 1972. Very international trade here, with overseas buyers achieving dreams of investment in high places. Countries and States establish houses in Belgravia, a privileged place in the crown

of Grosvenor Estates. One shop you cannot miss is the red-painted front of Benjamin and Barton, a tea house per excellence. You don't get to have a cuppa here, but you can choose your tea to take away from over 100 varieties.

Now, in Elizabeth Street, there is an enormous variety of types and blends to choose from — tea from India, China, Japan and Kenya as well as special blends. The names can be as brief as Daybreak (for your morning cup with milk added) or as opulently lengthy as Grand Oolong Extra Fancy Dragon Noir Formosa. Earl Grey is there, too, and somewhere along the line somebody

decaffeinated one of its grades. Tea makes good presents and Benjamin and Barton will deliver locally or post orders to anywhere in the world.

On the corner of Elizabeth Street and Ebury Street in the Ebury Wine Bar, a smart and happy Belgravian landmark for meeting, eating and drinking. It has just expanded into another room to celebrate its first 25 years, a move much appreciated by its large number of devoted customers.

Peruvian shop lots, at 43 Elizabeth Street, is an old established resident and probably the best known to a public that reaches far beyond the boundaries of Belgravia. Their famous sweaters for

men, women and children are snapped up as fast as they arrive from Peru and are outstanding in quality, design, colour and above all price.

Miss Elizabeth Hanley is to be found surrounded by lampshades in her little shop called Clare House. All shades and sizes of shades go from this place to stately homes, royal palaces, theatres (Court Garden Opera House is a regular customer) and the National Trust, among a formidable list of clients.

The house hunter has yet third choice of agents in this Street to help them achieve their objective. John H. James and Tudor at No. 28 Elizabeth Street, is an old established resident and probably the best known to a public that reaches far beyond the boundaries of Belgravia. Their famous sweaters for

exactly what Graham Sutherland and his helpers are doing all day, from Monday to Friday. Oranges, lemons, announce food and coffee, inside the delightful decor and comfortable chairs are in coffee bar style.

The people who work from an historical building just behind the shops of Elizabeth Street are also the caring kind. For this is the Belgravia Police Station, first leased to them in 1945 and today, treasured by its serving officers, transformed into a shining example of how a public building can enhance the environment. The exterior is a tour de force of urban gardening, with baskets, tubs, planters and hanging flower baskets lighting up the summer months.

Sticking the most contemporary note in Elizabeth Street is The Lynton Group, at No. 73. This go-ahead firm is in transport and communications in the most up-to-date manner.

Apart from flying people to places like Paris and Brussels or anywhere they will be helicopter or executive jet, another vital area of work is done by the Lynton Group in flying patients requiring a transplant to hospital, shifting teams involved in transplants and generally making themselves extremely useful and reliable. This is the brave new world in action.

Anne Price

Special Shopping

(continued from facing page)

pieces and people are keen to have them. The address of Haycocks Days is 14 Brook Street, W.1.

Chocolate-making can be a highly specialised affair and nowhere are they more expert at it than at Charbonnel et Walker, Royal warrant-holders and now into their 110th year. It is said this remarkable chocolate house owes its existence to the friendship of the Prince of Wales (later Edward VII) and a certain Madame Charbonnel, who was persuaded by the Prince to leave the chocolate house she worked for in Paris and bring her professional expertise to London.

Over the years the Holland & Holland showrooms at 33 Bruton Street have become a meeting place for shooting enthusiasts from all over the world to no matter whether their quarry be big game, quail, grouse or boar.

With their worldwide knowledge of the gun trade almost any weapon or cartridge that is available can be obtained.

As well as supplying the weapons Holland & Holland also supply the skills — at Holland & Holland shooting ground at Ducks Hill Road, Northwood, the motto is "It is not starting that is important, it is starting right".

Add that to clothes, gifts, books and accessories and you have Holland & Holland the specialist shop for the international shooter.

The beautiful range of fragrant toilet products, made by Penhaligon for "discerning

ladies and gentlemen" are latest arrivals in the recently opened Knight's Arcade in Knightsbridge. This is the fifth shop opened by this old firm, established in 1870. The others are in Wellington Street by Covent Garden, Burlington Arcade, Brook Street and Moorgate in the City.

Here are exotic scents for gentlemen like Hottentot and Bouquet including Eau de Toilet, After-Shave Balm and soap. Or traditional English Fir, cool and woody, and the lemon fresh Lords, new edition to the already varied list of scented products that run from cologne and dusting powder to scented handkerchiefs. Lovely presents are to be bought here and there is a mail order service where anything can be gift-wrapped and sent anywhere in the world.

There is a good catalogue to help sort out special presents.

Anne Price

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In Kärnten, Mr. Waldheim hopes to pick up the votes of rightists in the Freedom Party, the junior partner with the governing Socialists in Vienna.

In southern Austria, the Freedom Party is controlled by its "national" wing, a euphemism for the many former Nazis who have been drawn to the organization.

The two main Slovene political movements in Kärnten have remained neutral on the presidential race, but conversations with members of the minority community leave little doubt that it will vote overwhelmingly for Dr. Sroyer.



Kohl Receives Award

Prime Minister from Tinsulanonda presenting the Order of the White Elephant, Thailand's highest award for a government leader, to Chancellor Helmut Kohl of West Germany. Mr. Kohl arrived Wednesday in Bangkok for an official visit that will include the signing of an agreement Friday concerning \$19 million in loans and grants for several development projects.

U.S. Patent Office to Rule on Dispute Over Who Invented AIDS Blood Test

The Associated Press

NEW YORK — The U.S. Patent and Trademark Office agreed this week to decide whether French or American scientists invented the AIDS blood test technique and whether the U.S. government must give up the patent.

The federal office decided this week to allow an "interference" proceeding, which would take up to two years, to settle the claims of the Pasteur Institute in Paris for the patent now held by the U.S. National Institutes of Health and the U.S. National Institute of Health are continuing negotiations that could bring agreement independent of the patent office proceedings.

The test, used in blood banks,

does not diagnose acquired immune deficiency syndrome, but determines if a blood donor has been exposed to the virus that causes it.

Charles Lippay, a Washington attorney representing the Pasteur Institute before the patent office, said, "Our prime concern is getting the scientific recognition we think is long overdue" for the French scientists. The Pasteur Institute requested the proceeding.

Lawyers for both parties to the proceeding will file preliminary statements within 90 days, Mr. Lippay said.

The Pasteur patent application was filed by a team of scientists headed by Dr. Luc Montagnier.

Mr. Lippay said Wednesday that he did not know how much money was at stake in the patent dispute, but that it had been estimated that

the U.S. government would earn \$30 million to \$40 million in the next year from companies that produce the test kit under a license.

The patent, issued last year and based on work by a team of scientists led by Dr. Robert Gallo of the National Institutes of Health, is assigned to the government.

Mr. Lippay said the Pasteur scientists filed in Britain for a patent on the test Sept. 15, 1983, about seven months before the federal application was filed in the United States. The U.S. patent office has agreed to recognize the British filing date, he said.

An earlier filing date does not guarantee getting a patent, because patents are granted to the first inventor rather than simply the first person to file an application, a patent office spokesman said.

EUROPEAN TOPICS

Militant Politicians Called Bad Husbands

ROME — Communist Party militants make bad husbands, said the wife of one in a letter to *l'Unità*, the Italian Communist Party's daily. It was published on the paper's front page last week. Maria Colomba Ambrosi, 40, wrote that her husband thought only of the party, to the neglect of his family. She said her husband has time only for the "great problems" and acts like another man the more times he is at home. She called him "rude and inflexible."

The scorned spouse, Paolo Zecchini, said he agreed with his wife. But he objected to his wife's definition of him as being "rude and inflexible."

That, he said, was "cheap and surprising."

Her letter brought others pointing in from both men and women. One male militant, saying Mrs. Ambrosi was right, suggested that a first step for Communist husbands would be to reduce the length of "verbose, inconclusive party meetings."

The Two Germanys Agree to Twin Cities

EISENHUTTENSTADT, East Germany — Most European cities are twin cities, sometimes several, in the name of international friendship and commercial and cultural exchanges. Now, for the first time since the division of Germany in 1949, an East German and a West German town will be twinned.

Manfred Henrich, the mayor of Saxony's near French border, met with his East German colleague, Manfred Sader, in this industrial town near the Polish frontier last week to go over the details. The agreement will become effective in the fall. The idea was broached during a meeting in East Berlin last November between the East German leader, Erich Honecker, and the Social Demo-

cratic premier of West Germany's Saarland state, Oskar Lafontaine. Both leaders were born in the Rhine.

Jobs Go Unfilled In U.K. Civil Service

LONDON — The British Civil Service is having trouble attracting bright young people because of low pay and the increasing age of its members, according to the Civil Service Commission. The commission's annual report stated that there is an increasing loss of potential administrative talent to those on better-paid jobs in the private sector.

Of 10,260 candidates recommended for appointment last year, only 7,620 accepted the jobs offered. This commission sent recommendations to those who turned down job offers and found that poor pay was the main reason they dropped out. The government has unveiled measures for accountants, scientists, technologists, lawyers, engineers, linguists and statisticians.

Naples Lovers' Lane Gets Official Sanction

NAPLES — A Naples city official has proposed setting up a park for lovers in need of privacy that would be protected from robbers and Peeping Toms.

Maurizio Cardano, a councillor for urban development, said too many couples were being attacked. At present, couples seek privacy by parking their cars along quiet roads or in new public parks and taping sheets of newspapers to the windows. Some nights, hundreds of window-taped cars are lined up.

Mr. Cardano wants to end the lovers' park with a drive-in movie and an open-air cafe. The park will be fenced in and patrolled by police. Mr. Cardano has commissioned an opinion poll on his idea.

Around Europe

MOSCOW — The brand names that are often given to Soviet consumer goods were ridiculed last week in an article published in *Komsomolskaya Pravda*, a mass-circulation youth paper. As an example, it said a popular toilet air-freshener had been named "40 Years of Victory" after last year's commemoration of the victory over Nazi Germany.

THE HAGUE — Dutch taxi drivers will soon have to pass a new examination in "social abilities," meaning good manners, according to a spokesman for the Royal Dutch Organization of Transport, which said clients have been complaining about rudeness.

MAIDSTONE, England — Derry Mainwaring Knight, a self-styled devil worshiper, was sentenced to seven years in prison last week for having swindled half a dozen people out of a total of £216,000 (\$324,000). He said he needed the money for dues and antique regalia to buy his way to the top of a devil-worshipping organization to destroy it from within. According to witnesses, including several victims, vicissitudes and prostitutes, Mr. Knight spent the money on a white Rolls-Royce, clothing, jewelry and entertainment.

—Compiled by SYTSKE LOOIJEN

London

"When a man is tired of London he is tired of life; for there is in London all that life can afford." Dr. Samuel Johnson, 20th September, 1777

Special Shopping...

Hats go softly, softly and Burberry puts it in an envelope...

It had to happen. Burberry have made the lightest raincoat possible to catch up with a travel-happy world. It packs into an envelope and when unfolded looks as smart as its established gabardine relations. Made in a mix of Elastomer, Polyester and cotton, which renders the coat waterproof, this up-market 'pac-a-mac' puts class into plastic.

Thomas Burberry, born in 1835, would be proud of this latest edition to his distinguished range of weatherproofs. He invented the weatherproof, in the first place, and it went to war three times (first to the Boer War) on the backs of Army and Air Force personnel before it was adopted for civilian life. It was also worn to the South Pole in 1912 and had the honour of being worn on the first-ever trans-Atlantic air dash in 1919.

Today, every Burberry garment bears the familiar trademark of the mounted knight with a crossed lance and shield, which flutters a pennant with the proud motto 'Prorsum'.

In the big London shop in Haymarket you will find yards of weathercoats hanging along the walls, a battalion of symbolic status that comes in several shapes and many sizes. There is the classic trench, the raglan sleeve style and the up-dated wide-shouldered trendy look in the women's department. They wait in beige, navy, grey, black and that well-known, shot-green country shade and new editions for women are

pale grey, pastel pink and a resounding red. You can have your Burberry cleaned for just under £10 and you can choose from a variety of lengths to suit your lifestyle. For fashion-conscious women there are extra long coats and all can add a warm lining on cold days. Special measurements can be made to order.

Apart from the famous coat, Burberry now sell a classic waxed country jacket. It is smart and practical, with inside zip pockets. Also in the men's casual wear department are lightweight blousons and quilted waistcoats, incorporating the house check.

Good blazers for men and women can be picked up here and the firm has kindly added a Spanish collection of casual separates for women that have a sunny Mediterranean look that sets them apart from the classic British cut.

This prestigious firm, who have won the Queen's Award for Export on several occasions, including 1986, never forgets the rules set down by the founder - that clothes must be right for the occasion when they are worn. From

the cashmere scarves (all colours and house check) to the handsome cravat, the sign of the mounted knight is an international passport as well as a top status symbol.

Concentration is on men in the highly specialised Gieves and Hawkes at No. 1 Savile Row, centre of fine British tailoring. The search for a well-cut classic blazer could take them into the variety of present marketing trends. There is a strong British influence at Old England, 18 Beauchamp Place, SW1 where everything in the shop is made in this country. There are plenty of classic knits but the up-dated cashmere sweaters, some with fairisle yokes, are in lovely colours and good shapes.

Skirts are well-tailored in good fabrics, many all-round pleated and the summer-weight man-style jackets in a linen mix at about £175 are right for the slim look of the season.

One of the most special shops in London is Monogrammed Linen at 68 Walton Street SW3. Small and gay, it houses the most enchanting display of bed linen, children's clothes and accessories. Like dressing gowns and cushions, to be found anywhere in town. As the name implies, they will put your initials or monogram on anything from a baby's sleeping bag to the finest king-size sheets.

Across the road at 51 Walton Street, is the shop of royal milliner John Boyd. A favourite with the Princesses of Wales, this quietly-spoken Scot carries on his business of crowning the heads of the nobility and society with elegant but amusing hats. The shop is nicely tidy and hats lie

about everywhere or hang on pegs on the wall. Not everything is made to measure and there is a cupboard full of his Boutique range that you can buy and walk out wearing.

Cashmere is a speciality among knits and if you are looking for something new and fashionable in this luxurious yarn go to Lord's in Burlington Arcade, who have an exclusive Valerie Louthan boutique on the first floor.

This designer, who sells well in New York, has the almost uncanny gift of giving to knitwear the chic cut that is usually seen in other fabrics. She is an insurance, but in everything she does she combines true elegance with a fashion trends and provides a choice of good looks for every figure type.

You may be bespoken tall and look fabulous in her long, long cardigan and short skirt, and silhouette completed with a hip hugging sweater. But if you are shorter and more rounded a Louthan full skirt reaching to mid calf and worn with a neat sweater, finished off with a knitted tube pulled over the head, a different but equally new look is achieved.

There are Louthan skinny pants, pure cashmere and deadily many, or lined trousers with elasticated waist for travelling and casual comfort. Adjoining the women's shop at Lord's is the men's department, full of refined goods and lots of things that would look as good on a girl. The silk pyjamas and dressing gowns, for example, crocheted motifs decorating their soft belts, and some in the subtle madder silk. A wonderful show of shirts, most with double cuffs, in different

shirtings and colours and an extraordinarily good selection of bow ties (in colours and patterns) I have ever seen.

Further up the Arcade is Lord's leather shop. This old-established place deals only in the best. Beautiful handbags, luggage, belts, wallets, writing cases and some of the softest gloves in the kingdom.

A must for the man-about-town and the young blade is Mr. Fish 52 Fimbo Road, SW1, where there are regular shirts, amusing shirts and fun shirts for the young. They make bespoke shirts, and use all the best fabrics.

At Al-Sharif, 7 Halkin Arcade, West Halkin Street, SW1 you walk into the latter-day designer's world but this

one with a difference. There are no English chintzy bits around, no good little antiques and nothing cosy that could be described as the Country House image. Rather, the walls are shining silver, exotic screens and bric-a-brac lie around. Their international approach to interior design is free-minded and opens up very refreshing to find.

There is nothing to match the little Bliton enamel table at Halcroyn Days. Events and celebrations come and go in the world and somehow a little box always turns up to record the happenings.

A box came out for the Queen's 60th birthday and there is one, on the way for the next Royal wedding in July. These are collectors' items (continued column 1, facing page)

There is a short street and it contains one of the best Italian restaurants in London, Mimmo d'Ischia, whose name is known far beyond London. And beside them, Mostly Smoked, a unique shop that sells all things smoked with surprises like smoked salmon, venison, pork sausages, scallops and mussels, game (every bird you can think of) goose and even smoked frogs legs and quails eggs.

The enterprising set and local Sloanes also find much to their liking at Justin de Blank, across the road. Young people and their mothers flock in here, where the delicatessen is mouthwatering and wondrous to behold. Cooked and prepared foods take up more than half the shop, special eating accessories in tins and bottles, bread and a wine store at the back complete a picture of good taste and perfect management.

Down on the corner of this (continued column 1, facing page)

A Village in Belgravia...

The church on the High Street and Earl Grey gets decaffeinated...

On 21st April E.M. the Queen Elizabeth celebrated her 60th birthday. Elizabeth Street in Belgravia celebrated it, too, and the loyal traders in the small Belgravia 'village' put up their royal birthday card in the form of a colourful poster, prominently displayed in their shops.

Further investigation revealed more about what goes on in this famous corner in London which provides very good shopping and an unusual mixture of food, wine, interior decoration, fashion, hairdressing and house agents, every one a specialist.

Coming from Eaton Square into the Street you first encounter a house agent called Best Gapp, sophisticated people with some of the best property in town on offer. They also have a strong community sense and have just published their first issue of 'Belgravia News', a magazine for local residents and business that fills in their knowledge with useful news and views of immediate interest.

A few doors away Jeanette Norrell is among her silk flowers. A stunning show of blooms gathered together by a woman who is trained in Kabana, the art of Japanese flower arrangement. She has amateur, but on turning commercial she put her talents into running a unique flower

shop, opened in Elizabeth Street in 1977.

Her flower arrangements, nightclubs and private houses. Many commercial firms can't get so natural blooms that have to be looked at closely to differentiate them from the real. Private people buy bouquets of daffodils from her and once a workman employed locally bought a dozen red

roses for his best girl. Almost next door is Muriel Michalos, whose expertise in interior decoration has taken her all over the world.

Mrs. Michalos talks easily and loves meeting people and this gift for communication has enabled her to work as far away from home as Canada, Africa, the South of France and Greece. She has fitted up yacht interiors and perhaps the key to her success is that she is a maker of houses rather than a designer of soulless interiors.

Next door, Sebastian d'Orville make new frames and restore old ones. This specialist firm, established 10 years ago, restore oil paintings and work in both the domestic and commercial scene. Speciality is hand-made frames and they are one of the few places where you can get a fine case touched with gold leaf and ovals of extreme delicacy.

Down on the corner of this (continued column 1, facing page)

The Burberry Look



Photographed by Lord Louthan

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Writing, Politics, Bedbugs and Fleas in Poland

by Michael T. Kaufman

WARSAW — The subject, as always, is collaboration. Who did and who did not, who does and who does not. Touched off by accusations leveled by Poland's greatest resident poet against his most admired colleagues, the latest version of the debate, inextricably among Polish writers, touches on deeply felt themes of honor and shame. In a country where clandestine publications, letters from jail and the writings of political fugitives inspired the long struggle for independence, the question of participation in official and outlaw cultures has always set off sympathetic resonances. Moreover, after the rise and suppression of Solidarity the discussions are hardly theoretical. Every day and, even more, every night, literary bootleggers produce and distribute newspapers, novels, volumes of poetry and tapes of lectures and recitals. Meanwhile, other writers, who accept the leading role of the Communist Party in literature as elevation, escape to heated, government-sanctioned literary union politics.

The poet Zbigniew Herbert has ignited this combustible mixture of cultural politics by giving a 45-page interview entitled "Spitting Everything Out," published this past winter in the underground monthly Independent Culture. Herbert, normally a placid man, castigates the country's most prominent writers. In the *Saints* (1976) and *50s*, he said, others who knew exactly what he knew ascribed to fear and vanity and produced the Socialist Realism demanded of them.

"I had hoped to do this without names," the 61-year-old poet told Jack Tzandari, his interviewer. "But history is not made by ghosts. And so he named them, the best and the most admired, men and women who have been the days he talked about found themselves in the ranks of the independent cultural opposition — people like Andrzej Wajda, the filmmaker; Tadeusz Konwicki, the novelist; and Czesław Miłosz, the Nobel Prize-winning émigré poet. He also criticized the collaborationist lapses of Maria Dąbrowska and Jerzy Andrzejewski, two widely admired novelists, now dead, whose talent he acknowledged and praised.

There are many readers here who have reacted to the interview critically, regarding it as a sanctimonious indulgence, a condemnation of everyone except the poet himself. Others have little argument with its content but view its publication as a tactical error that shows divisions among intellectuals opposed to the government of General Wojciech Jaruzelski. None of those charged by Herbert have so far wanted to risk his charges in public. Their typical response has been that they love and admire Herbert and that it would serve no one's interests to enter into an open argument on the charges he makes. Privately, however, some of the people who began writing in the '50s concede that though Herbert may have suffered a lapse in tact, his memory is sound and the interview accurately presents the process by which a Communist government seduced and enlisted the support of talented and creative artists.

Let us speak of primitive things in primitive language," said Herbert in the interview, adding that the writers who came to prominence after the war, the people he calls "old horses," knew as well as he did what Stalinism meant.

Those of us who lived through the Soviet occupation of 1939 to 1941 in Lwow or Wilno knew all about the Soviet system. People like me did not believe the year 1945 brought any kind of liberation, but rather a continuing, longer moral occupation that was considerably harder to bear. For me it was very simply a change of fascism. It is true that Communism had its saints and fascists did not. And this represents a difference in quality, but in the end the methods were the same.

He continued: "One has to admit that one is a slave. A very unpleasant statement but true. It means that my critical contents of manuscripts and my inner peace depend not even on the whims of a general but often on those of a major. I believe that in such periods one should concern oneself with class, look at good paintings or reproductions, listen to music — there is no power on earth that could force me to read a short course in the history of the Communist Party of the Soviet Union." This is the prescription that Herbert followed, writing "For the drawer," publishing nothing until the thaw of 1956 and supporting himself with meager editing jobs. And what of other writers? he was asked. Did they not under-

stand? He replied: "I have always asked this question of people with whom I was on good terms. I wanted to know. I did not ask to humiliate them. The answers differed but they were always doubtful and evasive.

"You know, I feel very bad in the role of a prosecutor, but if there were to be a trial I would lay the following charges: (a) that they were not honest and had faith; (b) that they were motivated by vanity; and (c) that they acted out of base material motives."

At one point Herbert offered a morality tale to illustrate how a writer of considerable talent was lured into service. He identified the writer only as Tadeusz, but literary Polish readers instantly realized he was talking about Tadeusz Konwicki, the country's best-known living novelist. After an apprenticeship in Socialist Realism, Konwicki has written bravely and powerfully of the absurdities of life in Poland in such books as "A Minor Apocalypse" and "The Polish Complex." He currently offers his work to underground publishers, and he actively supported Solidarity as a movement of moral regeneration.

HERBERT said in the interview he was sure that by telling the story of Tadeusz he "would cause everyone to feel isolated," but that, in the spirit of "spitting everything out," he would continue. During the day of 1956, he said, he asked his colleagues, "Why did you do all this?" — by which he presumably wanted to know why his friend had written in accordance with the orders of cultural commissars. Herbert quoted Tadeusz as telling him that he was frightened, that he had fought the Nazis as a member of an anti-Communist guerrilla force and that when he came out of the forest he was subjected to interrogations. The writer remained silent. Herbert, at the time, people were being arrested, imprisoned, sent to Siberia.

"I won't hide it," said Herbert. "I was also frightened — but what does one do with fright? Does it fear sharpen the intellect? Or does it cancel intelligence? Let me return to Tadeusz. One day in the '50s he sent a poem to one of the better literary magazines. The editor, two weeks later, he said, he saw his poem on page 3 and was then granted the honor of an invitation to meet the editors, with whom he had coffee."

Herbert said that in seeking the legitimacy that intellectuals can offer, the authorities played on the vanity of writers by suggesting that unless they published within the state monopoly they would be forgotten by history. But they also offered writers, according to country estates and huge printings. The process was a sequence of apparently minor compromises that embodied, he said, what Hannah Arendt, in her study of Adolf Eichmann, described as the "banality of evil." At the beginning a small group of political agents attached themselves to intellectuals, and the intellectuals played a new symphony *pathétique* for them. It was petty, stupid, shameful and successful.

According to Herbert, Andrzejewski wrote his much reprinted novel "Ashes and Diamonds" (1948) on command. The story, about a good man whose fascist pro-Western guerrilla leader orders him to kill a domestic Communist after the war, has, in the poet's words, "poisoned the lives of the young" who still read it. Wajda's first film, "A Generation," a story of young Communist resistance fighters that was produced in the '50s, "making one's hair stand on end," said Herbert. Even Miłosz, the author of "The Captive Mind," "for a very short time wrote for a publication that favored the twisting of souls for political ends." Herbert said he heard Dąbrowska say, "I was produced by selling a group of people dressed as coal miners that thanks to the People's Republic of Poland her works were appearing in large numbers." And he described the painful submission of a poet who submitted a book of Paul Valéry's poems to be ripped out of his hands by a lecturer at a writers' union meeting on ideology.

At times Herbert sought to parry the indignation he knew his



Zbigniew Herbert.

criticism would arouse. "Whenever one speaks about such things, it sets the old horses running. Those who wrote the brutal, stupid and shameful trash now demand that they be approached with the delicacy of a Frost or that I look into the depths of their hearts as Dostoevsky might. But there is no justification for the crimes committed against the young who were raised and are still being raised on this literature."

He talked further about the good life offered creative artists in exchange for political acquiescence. "The life of the artist was an idyl limited only by the fact that one could planning to the terrible depths where real people lived. They said they were with the nation. Rubbish. They had no idea how society lived. They lived in an aquarium, with their clubs and cars, in isolation."

Though the interview was conducted last summer, some Polish readers have commented on the insights it offers into the conflict that has gripped the official writers' union in recent months. The article, Herbert commented on his friend Tadeusz's recollections of how, in the '50s, he and other young writers were introduced to well-known artists whose reputations had been made before the war. Herbert quoted his friend: "They were wonderful poets and prose writers, and they did not like us from the beginning because we were young. So we attacked them on a wide front. We told one that he was a symbol — which was obviously a horrible insult — and another we called a traditionalist, which was also a great insult. And we raised a great uproar and we talked among ourselves and organized our own group and went to Bernini (Jacob Bernini, a powerful party figure) and asked for our own organ and he gave us a magazine."

A similar cultural coup has taken place within Poland's official literary establishment. The old, independent, pro-Solidarity union was liquidated in 1983; a new one was organized only by party and party writers, and headed by the 86-year-old Hieronim Ustuski, a writer of historical novels who worked hard to raise the royalties for authors and get tax breaks for union members. Some 500 writers from the old union joined the new one, but some 1,000 more did not and these included the best-known. In an interview, Ustuski bitterly acknowledged that in order to lengthen the membership card, the new union let in people without checking their past. He said he was careful and that some of the young people engineered a coup that pushed the old stalwarts to the rear. These days, though, the Young Turks have the backing of only a hard-line fringe of the party.

Continued on page 11



Tadeusz Konwicki.



Andrzej Wajda.

*Saving Miami Beach's Art Deco Heritage

by Mark J. Kurlansky

MIAMI BEACH — When Barbara Baer Capitman decided 10 years ago to fight the destruction of Art Deco architecture in Miami Beach she had to look up Art Deco in a book. Still she instilled the local architecture by about 15 years.

Although Art Deco dates from the 1920s in Europe, here it was mostly built between 1935 and 1942. By the 1970s it was nothing but faded, colorful, dilapidated old buildings that city planners hoped would one day be leveled by new investors building high rises like those in downtown Miami across the bay.

"Nobody knew any of this existed," Capitman said. But she and her circle, which included everything from marketing experts to fashion designers, made people aware with such gimmicks as a walking tour guided by Andy Warhol.

"For a long time we were treated tolerantly as people who didn't live on the beach and had wild ideas about dumpy old buildings," she said.

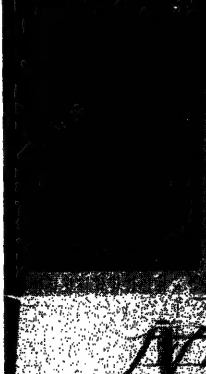
Their ideas are no longer considered wild. There are 800 buildings in South Miami Beach on the National Registry for Historic Buildings. Today, when city officials speak of "turning around" Miami Beach they talk about "targeting" the Art Deco district as a principal tourist attraction.

According to Miami Beach's director of planning, Judd Kurland, \$15 million in public investment and \$109 million in private funds are going into this section of the city.

The convention center is being enlarged and restaurants are being built and a promenade with Art Deco lighting will be built along the newly widened beach. Private investors are restoring beach-front Art Deco hotels, at costs from \$300,000 to \$500,000 each.

The amenities that made the area successful in the '30s and '40s are still there," Kurland said.

Whether or not Miami Beach can once again become a major tourist attraction, whether it does or does not succeed in its effort to bring in a young affluent crowd, and regardless of the outcome of next fall's hotly contested statewide referendum on legalization of gambling, it has at last been recognized that on the palm-lined streets of Miami Beach is an architectural heritage all its own.



A period piece in Miami Beach.

Art Deco got its name from the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris. At that point it was already a fusion of many former elements — Dutch painters of Mondrian's school, Cubists such as Braque and Picasso, the stark design of the Bauhaus School, the architecture of the German Expressionists and the lush ornamental detail of Art Nouveau, along with the goal of adapting design to the conditions of mass production.

It became Americanized in the following 10 years. Engineers were learning of aerodynamics and were streamlining airplanes, trains and cars. But now everything — clothes, furniture, buildings, silverware — had to have that "modern look."

There were purely American influences such as the architect Frank Lloyd Wright and Hollywood, which was in a golden age of opulent set design where streamlined luxury was supposed to whisk away the Depression.

American Art Deco went up everywhere from New York and Los Angeles to dusty little towns. But Miami Beach was unique. It was during this time that this slender sandy island in Biscayne Bay, with very little on it except some tile-roofed, stucco, Mediterranean revival homes, was turned into a resort.

Block after block of Art Deco buildings went up. Beachfront hotels, a resort, America's first winter beach playground, everything had to look like fun. And it did.

They streamlined buildings, trimmed them in turquoise and pink and orange and orange and café au lait. They made porches for windows and railings like ocean liners and put hotel names in extravagant lettering

on imitation ship smokestacks and imaginary rocket-ship cones.

To remind the nonbelievers of the climate he came for, tropical fish were etched in glass panes, palm trees and flamingoes were sculpted in relief on the sides of buildings.

The area has not seen prosperous times for 30 years, so most of these buildings have survived. Miami Beach became an old-fashioned resort, left behind in the jet age by Caribbean islands. The buildings have mostly become beachside retirement homes for the elderly migrants who still comprise more than half of the city's population.

As these people die they are not being replaced by new retirees, and the senior citizen lobby is losing its political weight in local politics. The stage is being set for a bitter battle as developers try to force the aged out of landmark buildings before renovating for a younger more affluent clientele.

While many of the Art Deco buildings have been restored and more are being worked on, the new owners are plagued with recurring financial problems. Capitman, a 65-year-old woman with a background in marketing, says that the solution is not to replace the elderly, but to change their image, as she did with the architecture.

"We took a place with a reputation for being vulgar and unattractive and made it the place for intellectuals. If you can turn around an image like that you could do it with the elderly themselves. Show them as a terrific bunch of people who have come from all over the world with their own sense of style."

Mark Kurlansky, a journalist based in Miami, is a frequent contributor to the International Herald Tribune.

Shanghai's Conservatory: A Cradle of Western Music

by Kate Singleton

SHANGHAI — Lots of musicians here the big international music competitions as ruthless and superficial events, but the competitions do tend to reveal general trends — how music is being taught around the world or how music sensibilities evolve.

One such trend in recent years concerns China. This vast country seems to be producing some young musicians — pianists, violinists and singers especially — who excel both in technique and musical expression. It is not really China, but Shanghai. Shanghai has an international (or at least a nonprovincial) feel about it that derives from its tradition as a manufacturing and commercial center. What you see in Shanghai today turns up in 18 months in Beijing and years later in other cities.

The Shanghai Music Conservatory was founded in 1927 by Tai Yuan-pai, sometime minister of education and rector of Beijing University, and Xiao Yu-shan, a composer regarded as the father of modern Chinese music. Shanghai then had more contact with Western music than other Chinese cities. The country's first symphony orchestra was established there in 1921.

During the 1930s the city attracted many outstanding musicians, and since then, after World War II, the Central European came: Alfred Wittenberg, violinist in the first Shanghai trio; the pianist Lily Kraus and the violinist Seymour Goldberg, the pianist Arthur Schnabel, among others. Many of the conservatory teachers now in their 60s or 70s were trained in Europe or the United States, and those now in their 40s, the Soviet Union.

The school itself is in what used to be the French Consulate, a district still full of pastry shops of clearly European origin. The campus, as those who saw Isaac Stern's film "From Mao to Mozart" may remember, contains a bizarre mixture of buildings. The oldest look as though they have been lifted out of a residential suburb of Brussels or London, and are a touch of mock Tudor. These once housed European consulates, and are now terribly dilapidated. There are grim gray-stucco blocks that must have gone up in the late 1950s or early '60s when money was short and bleak functionalism held sway. Part of the once fine garden is being saved by pensive guards.

From 8 A.M. to 10 P.M., this curious environment resounds with musical endeavor. Small children clutching small violins and bows go up in the late afternoon or evening to practice or to perform. The conservatory's high school, a block or two away, has students aged 12 to 18. The conservatory proper offers a three-to-five-year diploma course to around 500 students between ages 18 and 22. Auditions for 50 to 100 places available each year are held in April, but since nearly 80 percent of the students chosen have come up through the conservatory's primary and high schools,

selection really takes place much earlier, around the age of 10, according to the school's deputy director, Li Ming-shiang.

This may seem early, but many of these children come from musical families, where music is already a way of life. The case of Du Ning-wei, who won last year's Sydney Piano Competition at the age of 17, is indicative. He studied composition as well as piano, and his father is an eminent short story writer. And if children acquire good musical habits early, they have fewer bad ones to unlearn later, and time and energy can then be channeled into questions of musical understanding and interpretation.

For this is the real problem that young Chinese musicians face. Their own traditional music is so different from that of the West that they have to analyze and learn what their Western counterparts pick up naturally. Tin Tze-ao, a violin teacher, tells of pupils from other conservatories applying to the Shanghai school and playing Handel from handbooks and sheet music. The teacher had made his own adjustments (or mistakes) and the piece sounded just like Chinese music. She was an excellent pianist, but her younger pupils sang in the melody first.

Students at the Shanghai Conservatory can major in one of the seven departments: traditional Chinese music, voice, piano, composition and conducting, musicology, Western instruments. They also take Chinese lessons in music theory, Chinese language, a foreign language, history, literature, sports and politics. Despite this latter item, there is no evident aura of propaganda. Teaching appears to be remarkably free, not even overly tied down by the clock.

DURING the Cultural Revolution, the conservatory was closed and many of the older teachers were sent to work in the fields. After seven years, in 1973, the school was opened again, but only the children of workers, peasants and soldiers could study there. Xiao Ming, the professor of piano who taught the remarkable Du Ning-wei, remembers having to go into the countryside to select for piano courses people who had never seen pianos. In 1978, talent again became the criterion, although for a couple of years only the children of musicians had to study the piano or violin (in well-padded rooms). Today piano, violin and singing are the three areas in which Chinese students excel.

New, cheap violins abound, and there is a waiting list to buy pianos. Chinese parents, like middle-class Western ones, are pushing their children to do the right thing: study an instrument. Sunday mornings are a good time for witnessing this musical fervor; it is when the conservatory holds special violin and piano lessons for Shanghai parents and their small children.

Kate Singleton is a journalist who writes frequently on cultural affairs.



In South Miami Beach.

TRAVEL

Two Kitchens Holding a Steady Course

PARIS—Consistency and stability are two important traits in a restaurant, and two of the hardest to maintain over the years. As diners, there are days we are ready for pollock and days we want to dine with a measure of security, assured that there will be no surprises, thank you.

In or near Paris, two restaurants that deliver that sort of day-in-day consistency are Jacqueline Fein's and L'Am-

PATRICIA WELLS

brosite. At each, whether a business dinner or a celebratory lunch, one is likely to leave with a feeling of having dealt with professionals, with restaurateurs who understand their métier.

It's a mystery how the cozy and tranquil Jacqueline Fein's restaurant, in suburban Neuilly-sur-Seine not far from Porte Maillot, manages a sort of underground spot, a place that goes about its daily affairs with a minimum of fanfare and publicity.

Once you walk in the door you feel as though you are in good hands. The décor is both elegant and homey, with sprays of fresh flowers, a sparkling chandelier, richly colored oil paintings, gilded mirrors and lacquered Finian's hand-made chairs. The blood and red attentive Finian's are there to greet you, take your order and urge you to take just one last bite of cheese or dessert.

You are equally secure with chef Michel Rabou's menu, which over the years has changed in content but never in concept. Dishes are antiques, they are composed, and appear complex by nature, but the end result, in testing, proves the opposite. Simplicity and freshness remain his trademark. This isn't food you have to ponder. You don't have to guess what's on your plate.

No matter what complications Rabou dreams up, they have a refreshing, springtime air about them. Take his daube de lapereau. Many parts join to form a basic Provencal stew: moist, tender rabbit with mounds of fresh artichokes, sprinkled with fresh basil and a nicely acidic tomato coulis.

One of his prettier specialities is the perillade fish called saumon, sprinkled with tender green asparagus and baked in a drizzle of beurre blanc. The dish has the look of a fresh May garden, many daisies, soft flavors and textures that soothe and satisfy.

Some loaves will adore his full-flavored pistou, a thick, deep green, plentiful soup, sparkling with garlic, basil and tender chunks of langoustine.

If none of this sounds all that simple, and all that really

appeals is simple tossed salad, there is no need to fear banishment for requesting one. They offer not only a lot of fresh greens, but a dressing with the oil of your choice.

For dinner, go to Jacqueline Fein's present a multi-course symphony—a procession of nearly every delicacy on the menu. Among personal favorites are two dishes to inspire memories of childhood. There is a warm chocolate soufflé, served with hot chocolate sauce and toasted brioche, and a platter of puffin lemon cakes and crisp shortbread with a dollop of rich spiced marmalade.

At a recent dinner, the only flaw was in the seasoning. Many dishes could have used just a last-minute perking up, an infinitesimal sprinkling of salt, a last turn of the pepper mill, to give the dishes a final boost to get you from kitchen to table.

WHEN you step inside a restaurant and encounter a mingling of appealing, positive scents wafting across the room, you know you have a good chance for a good meal.

A recent dinner at L'Amprosine produced a chorus of delicious sounds: the sweetness of roasted red peppers one

moment, heady morsels another, the mild pungency of warm, wilted cabbage, the perfume of raw scallops, alternating with intermittent whiffs, and sips, of a dreamy Marseillais.

Bernard Pacaud's trademark is simplicity, and there are times his food is so simple that diners are wont to shrug their shoulders as if it were nothing at all.

But subtlety is like that. It's no surprise that the Japanese, who know about making fine distinctions, are among Pacaud's most faithful clients, admiring both the character of his food and the understated decor, a quiet blend of grays, blacks and rose.

The menu is equally simple, and has changed very little since the restaurant opened five years ago. That is a real plus for those who like to return time and time again for the same familiar fare. No matter what is on the menu, it leans toward the same trilogy: red pepper mouse, skate with cabbage, and, for dessert, anything with puff pastry.

This doesn't mean that other dishes are less worthy. The unusual *Mousse de saumon saumoné, Mince de poisson de terre* is one of those dishes to which one says, yes, of course, why didn't I think of that? The salmon is breaded then

pan-fried, and accompanied by a thin potato purée. It is homely and elegant and, best of all, good tasting.

When Pacaud works with walnut oil or walnuts themselves, the freshness of each jumps right out, as with his salad with walnut oil and sprinkled with the freshest of nuts. The salad of radish is served with a lovely bellotina of duck, a moist, compact sort of terrine filled with huge chunks of foie gras and duck, wrapped in brioche.

It would be fun to learn Pacaud's technique with mouse. Whether it is red pepper, foie gras, chocolate or salmon, his mouse comes out in perfect rolls, with a shine, a solidity, and an unctuousness that would make any cook to admiration, and envy. If the dark, silken chocolate mouse is on the menu, yield to temptation. L'Amprosine will be leaving its Left Bank location in the fall to move into larger quarters at 9 Place des Vosges.

Jacqueline Fein, 42 Avenue Charles-de-Gaulle, Neuilly-sur-Seine; tel. 46.34.42.61. Closed Sunday, Sunday, the month of August and Christmas week. Menu at 290 francs, including service but not wine. A la carte, about 400 francs a person, including wine and service. Credit cards: Visa, American Express, Diners Club.

Stourhead, a Gentleman's Model Country Residence

by James Sterngold

A visit to many of the great country houses of England can be a pleasurable but frustrating experience.

They sit amid immaculate grounds, where buses full of visitors roll up and then off again after a glimpse into the house, and then off again after a glimpse into the house, and then off again after a glimpse into the house.

Stourhead is different, for one, because it invites longer stays. Tucked into the estate is the village of Stourhead, with a row of prime cottages, a parish church and the Spread Eagle Inn. The tiny inn offers comfortable lodging, hearty food and a pub. One can stay put long enough at Stourhead to soak up its beauty at different hours of the day.

Stourhead is 120 miles southwest of London in an area that visitors often visit through. But it well stands for itself.

The garden's superbly executed display of the designers' whimsies complements the house in offering a window into the 18th-century English mind that produced it, reflecting their vision of an idealized world.

It would also be worth visiting Stourhead just to see the estate's trees. The park, which is rimped by sprawling rhododendrons, includes several giant, smooth-skinned beeches that stand like sentinels sentries over a wide classical paradise.

The mansion was built in the early 18th century by the first Henry Hoare. He was the son of a wealthy banker, the founder of Hoare's Bank in the City of London and lord mayor of London in 1712. Seeking a fitting country residence, he bought what was then known as Stour House. It was a rambling Gothic structure—its history extending back to the 14th century.

But old-fashioned Gothic, hardly regarded as progressive, would not do. So the old lodge was torn down, leaving just the medieval gate as a reminder. One of England's most renowned architects, Colen Campbell,

intending to visit Bath and the Cotswolds, just to the north, or the Salisbury Plain and Stonehenge, 30 miles to the east.

The Palladian mansion, built of Doubling limestone, rises crisply at the end of a drive that cuts through the park. The house, beyond a row of ancient Spanish chestnuts, is a place to admire furniture made by the 18th-century garden's even more notable well as such carpets and grand paintings. It is a model 18th-century gentleman's abode.

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was retained to design something more ambitious. In 1722 he produced a design borrowed largely from the celebrated Renaissance architect Palladio, also a designer of houses for the wealthy. The result was a fashionable house that quickly became known throughout England: compact, with an austere facade, and built on Renaissance principles of symmetry and proportion.

Campbell published the drawings of the house, and its style became something of a prototype. The Hoare family filled it with expensive furnishings made by some of the best craftsmen and sculptors. Some of the paintings brought for Stourhead were by Europe's greatest artists and now hang in major museums. Today, a huge painting of the first Henry Hoare hangs in Stourhead's entry hall; he is shown proudly wrapping a copy of the plans for his house.

Thanks to the continued prosperity of Hoare's Bank, and the situation of later Hoare family members, the house and surrounding area have been treated as a continuing project, and improvements have been made over the years. During the Regency era, wings were added on both sides; one of these includes the library, the most inviting of the house's rooms today.

Inside, the house is spread out, but a bit unmovable. The National Trust, which was given Stourhead by the family in 1946, keeps the house open to the public, and it is a pleasure to visit. The house is a pleasure to visit. The house is a pleasure to visit.

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graph of Thomas Hardy, a family friend and a visitor to Stourhead, which lies in contrast to the setting for his novels. Several library shelves hold first editions of Hardy's works.

At the park's entrance next to the house, one of the first sights on the path says something about domestic life in Stourhead's earlier days. There is the brick house of the last house, a cottage-shaped building in the earth where ice was packed in the winter for use later in the year, a luxury enjoyed for the most affluent.

Rounding a bend in the path, past the first of several huge cedars, one confronts the first of several controlled views in the garden. To the right, a broad vista has been cleared through the trees allowing a view of the obelisk that lies behind the house. One cannot actually reach the obelisk by this grassy lane, since it ends at a ha-ha, an 18th-century device in which a fence is buried in a trench to keep cattle away. But it is one of several views that were crafted to embellish the landscape, a fetching combination of the natural and the artificial.

A little farther on is one of the most triumphant surprises. At the path turns right to follow the lake's edge—below and not yet in view—there is a narrow bridge in the trees. The bridge is a vision of a temple of Apollo, set on a knoll on the opposite shore of the lake.

In its lovely setting, it is as though one has stumbled from the rustic forest onto a neoclassical edifice. The temple is a slender, tall dome surrounded by Corinthian columns. In late spring the white flowers of the columns are in bloom, and the white blossoms that punctuate the slope below the little pavilion, along with several copper beeches. The view is a lovely mix of natural and the artificial.

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The path slopes down from here toward the lake, as a broader view unfolds of the fantastic scene. To the left is the temple of Apollo, white straight ahead, just above the dam at the lake's broad north end, is a large, round, classical building, the Pantheon, housing a large statue of Hercules. To the right are a Gothic cottage and by far the finest of the romantic fantasies, a grove that is a masterpiece of theatrical effect.

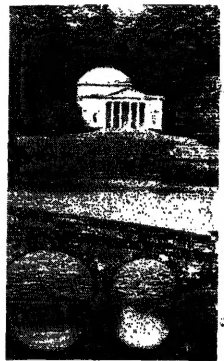
And not yet in view but just below, on the eastern shore of the lake, filled with the chatter of the resident duck population, is a temple of Flora. Like other pavilions, it is filled with statues and offers seats from which one can take the scene.

Rounding the east end of the lake, the grove is found at the end of a path that descends as it ducks under the branches of oaks and swallows. One enters through an arch of the squat domed structure, which is filled with a watercolor, dark gray stone that looks as if it had been dredged from the bottom of the sea. The stone adds to the feeling of having traveled to some eerie underground scene.

Entering the grove, one has stepped onto a stage. To the right, in a private side chamber, is the object of the show, a painted lead statue of a woman, reclining, surrounded by flowers and a vase. One of the springs that fill the lake has been channelled to bubble up around her and overboard the water, creating a misty atmosphere that allows natural light to filter through the darkness and eerily illuminate her. Echoed into the grove by the lake are the lines from Alexander Pope, two of which command:

Alas, my slumber, gently tread the cave,
And drink in silence or in silence leave.

The domed grove is completed in the shape of a new chamber. A powerful lead figure of a stone, bearded river god protects the source



Stourhead's Pantheon.

of the lake, another natural spring flowing around her.

If the weather is fine, one could hardly spend a more pleasurable day than slowly doing a circuit of the lake, taking some time to rest at each of the pavilions, and leaving a picnic on the lawn.

As for the sun sets, one can relax to the Spread Eagle Inn and further away this country estate. Listening to the cackles of Stourhead's two resident peacocks, while sipping a pint of ale, it is easy to feel like the lord of this remarkable domain.

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MAY CALENDAR

- AUSTRIA**
May 6, 11: "Der Zarowitz" (Lehar).
May 16-22, 28, 29: "The Merry Wives of Windsor" (Shakespeare).
May 24, 31: "The Merry Wives of Windsor" (Shakespeare).
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Thursdays **AMEX** Closing

Tables include the nationwide prices up to the closing on Wall Street and do not reflect late trades elsewhere.
Via The Associated Press

12 Month	High	Low	Stock	Div.	Yld.	P/E	\$	100s	High	Low	Open	Close	Change
A													
6%	3%		ADI n				70	8	4%		4%	-	-
22%	9%		AL Lab's	16	8	21	8	20%	13	14%	14%	-	-
10%	10%		AM S	30	3	27	18	12	13	14%	14%	-	-
5%	3%		AM Indl				1100	7%	7%	7%	7%	-	-
26%	25%		AM Ind Int'l	2.08	6.9		221	37%	20%	20%	20%	+	+
4%	2%		AOI n			16		3%	3%	3%	3%	-	-
106%	77%		ATT Pk	5.6%	3.4		46	20	11%	10%	10%	-	-
13%	9%		AcmeP		2.9	25	10	5%	5%	5%	5%	-	-

Algebras	12 Month	High	Low	Chg.	YTD	PE	Div.	52 Wk High	Low	Open	Close	Chg.	YTD
12th	12th	12th	12th	12th	12th	12th	12th	12th	12th	12th	12th	12th	12th
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12 Month	High	Low	Open	Close	Change
12 Month	High	Low	Open	Close	Change
12 Month	High				

INTERNATIONAL FUNDS (Quotations Supplied by Funds Listed) 30 APRIL 1986

The following table indicates frequency of quotations supplied (10 - daily; 15 - weekly; 15 - monthly; 15 - quarterly; 15 - annually; 15 - irregularly).

ALMA MANAGEMENT	ALMA MANAGEMENT	ALMA MANAGEMENT	ALMA MANAGEMENT	ALMA MANAGEMENT	ALMA MANAGEMENT
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Rabobank Financial highlights

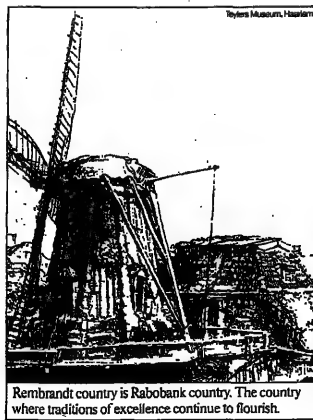
Key Figures as of December 31, 1985
(in millions of Dutch guilders)

Total assets	131,744
Total loans	84,907
Total deposits	98,170
Own funds	7,048
Net income	668

Rabobank is a Dutch co-operative banking institution with AAA, Aaa, A1+ and P1 ratings. It ranks among the largest banks in the world.

Rabobank - with 2500 offices in the Netherlands - derives its strength mainly from its dominant position in the domestic market, especially in Dutch agriculture and agribusiness.

Being deeply involved in these particular sectors of the number two exporting country of agricultural products in the world, Rabobank has a sound knowledge of international trade financing.



Rembrandt country is Rabobank country. The country where traditions of excellence continue to flourish.

Rabobank

Rembrandt country is Rabobank country.

1985 — a highly successful year

Bayerische Vereinsbank Group 31.12.85 (in billion DM)

Total Assets

132.4

Due to Customers

28.7

Due from Customers

27.9

Bonds Issued in Long Term Loan Sector

76.0

Capital Resources

2.9

Staff

13078

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New York, NY 10017
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**BAYERISCHE
VEREINSBANK**
AKTIENGESELLSCHAFT

BUSINESS ROUNDUP

Loechst Pretax Profit
fell 9.4% in Quarter

FRANKFURT — Hoechst AG, the West German chemical giant, said Thursday that first-quarter world pretax profit fell 9.4 percent from a year earlier, to 761 million Deutsche marks (DM) (\$475 million) from 840 million. Group sales fell 10.3 percent to 9.91 billion DM, reflecting the impact of a weaker dollar.

hematic, Horizon
gree to Merge

NEW YORK — Chemical New Corp. and Horizon Bancorp. New Jersey said Thursday that they have entered into a definitive agreement to merge when permitted by New Jersey banking laws. The companies said Horizon Bancorp. stockholders will receive 2.5 times the book value of their common equity at the time of the merger. The deal, announced as of March 31, Chemical's cash payment would total \$146 million, or about \$53.59 per outstanding common share, Chemical said.

OMPANY NOTES

teropole of France has presented a new combat design to help the state-owned aerospace agency compete against U.S. companies. A multi-purpose, twin-engine Panavia T-160 fighter, first support and transport, will be used in developing countries and will cost \$3 million (DM 1.8 million). Production will begin in 1988. BankAmerica Corp. shareholders have approved a plan that would discourage hostile takeover bids by requiring that any major stockholder acquire 10 percent of the company's common stock in a full tender offer, rather than by simple written consent. BankAmerica, parent of the No. 2 U.S. bank, rebuffed several recent merger offers.

apan Gains
Is a Banker

(Continued from Page 13)
Japanese banks among the most highly rated by investors such as Moody's and Standard & Poor's, enabling them to raise money at lower costs. Japanese banks and securities houses can take advantage of Japan's interest rates to raise money cheaply, allowing them to offer extremely competitive rates to clients seeking funds. Attracted by these advantages, lured by the broader opportunities for profit in less-regulated overseas, Japanese financial institutions are charging and proving to be fierce competitors.

merican and European banks have felt their sting in the markets, where Japanese institutions want to expand their share and underwriting. Japanese Normura Securities ranked in the amount of Eurobonds underwritten, according to a publication International Financing Review.

me of their competitors have claimed that the transactions these institutions were offering priced far below market rates, they expressed concern that they were willing to suffer losses to win market share. Masakazu Iwata, a managing director of Iwata Securities, shrugged off complaints. "We have heard our friends when they had away a deal — we sold them," he said.

e United States is a key destination for Japanese financial institutions. The banks, securities firms, and funds and treasurers of Japanese-rich corporations generate billions in assets to concentrate investments in securities markets, direct investments such as

time investments have created, helped finance the U.S. deficit and helped reduce the U.S. current account deficit. But monetary authorities are now warning of a "what they believe is an overconcentration of investment in the United States and in securities markets," they warn.

an Crocker, director general of the Ministry of Finance's International Finance Bureau, said, "I believe that there should be a more diversified investment in the direct investment. Such investment could help developing countries by providing them with capital and by strengthening their management skills, technology and jobs."

ny's hopes for matching last year's record net of 1.47 billion DM.

Mr. Hilger said at the company's annual news conference that the results reflected a continuing decline in the value of the dollar against the Deutsche mark and a price fall in petrochemical products, which increased competitive pressure.

He said the effect of the dollar's fall was felt through a decline in competitiveness against U.S. producers, which resulted in price reductions or lower sales, or both. On the other hand, the increase in competitiveness of U.S. companies could be felt by a rise in their imports to Western Europe, he said.

However, the simultaneous decline in the price of oil and other raw materials softened the effects of the dollar's fall on group results, he said. First-quarter domestic selling prices were steady against the year-earlier period while export prices declined by almost 6 percent, he said.

Mr. Hilger said that sales of agricultural products, engineering products and plastics had "fairly large declines during the period." The decline in domestic sales was offset by a decline in unfavorable exchange rates, at which sales abroad were converted into marks.

He pointed out that group domestic sales fell 1.3 percent in the quarter, to 2.73 billion DM, but that overseas sales increased 13.3 percent, to 7.18 billion DM.

He said forecasts for 1986 were difficult to make. While the domestic West German market is expected to face favorable business conditions, he said, in export markets "it will be a question of avoiding too great a drop in sales revenue."

at 388 Hong Kong dollars (50 cents) a share, represents 8.5 percent of the company and includes another 172 million shares allocated to specific underwriters in the public offering.

On the other hand, the company's two major oil companies, said its board has agreed to waive the right to buy shares. It said existing shareholders would receive warrants identical to those issued for sale to the public, but giving no further details.

Nestlé SA, the world's largest food multinational, said its first-quarter sales fell 14 percent from the 1985 period, to 9.8 billion Swiss francs (\$4.92 billion). The company attributed the drop to weaker dollar. Thirty percent of Nestlé's sales are in dollars.

Time Inc., in what it called the first steps of a restructuring program, said it would offer up to 20 percent of its American Television & Communications Corp. unit to the public. Proceeds will go toward a program of "opportunistic" acquisitions in the communications industry, it said. It also said it was repurchasing 1.7 million shares and that it had approved measures to discourage a takeover.

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FIRST PACIFIC
HOLLAND PACIFIC B.V.
Amsterdam, The Netherlands
A subsidiary of First Pacific International Ltd.

has fulfilled its contractual obligations by making a technical bid for all of the shares of its majority-owned subsidiary
HAGEMeyer N.V.
Naarden, The Netherlands

Subsequently
HAGEMeyer N.V.
has issued 769,681 new shares to a new equity partner

The undersigned acts as financial advisers to the transactions
Amsterdam-Rotterdam Bank N.V., First Pacific Limited
The Netherlands Hong Kong
January 1986

Daimler-Benz
Raising Payout
By 2 DM a Share

International Herald Tribune
FRANKFURT — Daimler-Benz AG, the big West German automaker, has announced that it will raise its dividend to 12 DM (about \$5.50) a share on its 1985 parent company results, from 10 DM. The company also said it will offer shareholders a 2.50-DM-a-share bonus as part of the group's centennial celebration this year.

The announcement came as Daimler-Benz reported Wednesday that parent company net profit surged 76 percent in 1985, to 1.25 billion Deutsche marks (\$573 million), from 711 million DM in 1984.

Daimler has not yet announced group net profit, the more closely watched indicator of performance. But analysts said that parent net income, upon which dividend payments at West German companies traditionally are based, was better than expected.

World group profit in 1984 was 1.1 billion and 1985 is estimated to have been considerably higher. For years, Daimler has raised its dividend to a level above the West German average, measured by amount of corporate income tax paid.

Analysts here said that the dividend increase and bonus were viewed by the market as generous and should give a boost to the upward trend in share prices on West German stock exchanges.

As reported, Daimler's world group sales rose 19 percent last year, to 51.9 billion DM, from 43.5 billion a year earlier.

AMC, which is 46.6-percent owned by the French automaker Renault, is the fourth largest U.S. car maker; Chrysler is No. 3.

Fiat Group Net Rose 111% in 1985

TURIN — Fiat SpA, Italy's largest private industrial company, has reported that net group profit rose more than doubled in 1985 to 1.3 trillion lire (\$290 million).

However, the finance director, Francesco Martelli, reported no new developments on whether Fiat was trying to buy back the 13-percent minority stake that Libya holds in Fiat. Some analysts here said that Libya's holding has become an embarrassment to the company's Italian owners.

In 1984, Fiat's net group profit was 627 billion lire. Group sales in 1985 climbed nearly 13.4 percent to 27.1 trillion lire from 23.8 trillion lire, the group said.

Sales in the first quarter of 1986 rose to 6.7 trillion lire. Mr. Martelli said that accurate profit forecasts for all of 1986 were difficult because the dollar's instability had created a climate of uncertainty, while falling oil prices had eroded the purchasing power of certain markets.

AMC, Chrysler Discussing U.S. Venture

New York Times Service
SOUTHFIELD, Michigan — American Motors Corp. and Chrysler Corp. are discussing an unannounced proposal for the American auto industry — a joint venture to produce Chrysler's large, rear-wheel-drive, M-body cars at an AMC plant.

Joseph E. Coppel, AMC's president, said at its annual meeting Wednesday that Chrysler had proposed the plan, which calls for the continued production of AMC's compact Renault Alliance and Dodge Spirit models.

A spokesman for Chrysler said the plan was "strictly in the discussion stage."

Chrysler had planned to end production of the M-body cars last year, but sales were unexpectedly strong.

He said that Fiat's worldwide car sales rose about 11 percent to 450,800 in the first quarter of 1986. He said that Fiat now had the biggest share of the West European market — 13.6 percent share — just above Volkswagen's 12.7-percent share.

Fiat produced 1.42 million cars and commercial vehicles in 1985, an increase of 0.8 percent from the previous year.

Under an agreement reached earlier this year between Fiat Auto, the group's car division, and Italian trade unions, nearly all of the 8,500 employees presently laid off under a government-imposed plan would be rehired by early next year.

Asked if controversy over Libya's minority holding in Fiat had damaged the group's image, Mr. Martelli replied: "A company's image must be judged by its results, not by its shareholders."

He said there had been no new developments since Fiat's statement last month denying that the

company was negotiating to buy back the shares held by Libya.

Questions on the Libya holding were raised in Britain's Parliament by opponents of Fiat's joint bid with U.S.-owned United Technologies Corp. to acquire the British helicopter company. The bid eventually succeeded.

This announcement appears as a matter of record only

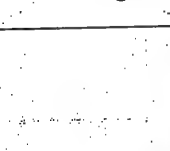
Universal Leaf Tobacco Company
INCORPORATED
of Richmond, Virginia, U.S.A.

has acquired a 98% interest in
N.V. Deli-Maatschappij
of Rotterdam, the Netherlands

for a total purchase price of Dfl. 118,000,000

Public offer for depository receipts and shares arranged by
PIERSON, HELDRING & PIERSON N.V.
AMSTERDAM-ROTTERDAM BANK N.V. ALGEMEENE BANK NEDERLAND N.V.
BANK MEES & HOPE NV
april 1986

The diamond market has turned the corner
-the strength and resilience of the centralised selling system is underlined.



De Beers
Extracts from
Julian Ogilvie Thompson's
Statement for 1985

1985 marked the turning point in the market for rough diamonds and underlined the strength and resilience of De Beers' centralised selling system. This was particularly gratifying in view of the problems experienced in other commodity stabilisation schemes. World sales of diamond jewellery attained yet another record, exceeding the 1984 figure by some three per cent. Geographically, sales were more evenly spread, the increase in the United States being less spectacular, and in the other industrialised countries more pronounced, than in 1984.

Stocks down
The CSO continued its policy of only offering for sale those parcels for which there was immediate demand. Stocks in the cutting centres have been brought down at last to reasonable operating levels, and manufacturers have been able to trade profitably in meeting the demand generated by the record retail jewellery sales. It follows that after this protracted and difficult period of desocking the pipeline between the CSO and the ultimate consumer has contracted to the point where CSO sales should once again be more directly related to retail demand. Looking further ahead, the prospect is that the recent sharp fall in the oil price should bring about lower inflation and higher growth in the industrialised countries, and hence higher sales of diamond jewellery.

Sales trend continues
CSO sales in the second half of the year were the highest since 1980. These trends have continued into the current year with demand for rough gem continuing at a high level during the first three months.

The report of a commission, appointed in 1982 to inquire into alleged irregularities and misappropriation of property in representative authorities and the central authority of South West Africa/Namibia, known as the Thürling Commission, was published on 7th March 1986, by the Transitional Government of National Unity in Windhoek. Among the Commission's findings CDM, without having given evidence or been called upon to do so, is said to have breached the provisions of its mining rule, namely the Haltscheid Agreement, which requires that mining should be carried on "satisfactorily to the Administration and not with a view to exhausting the superficial and more valuable deposits to the detriment of the low grade deposits".

At no stage has there been any suggestion from the Administration that CDM is not carrying on mining satisfactorily and CDM is confident that it has not breached any of its obligations and that its mining practices have not been detrimental to the State. On the contrary, by the introduction of innovative and cost-effective techniques CDM has rendered hitherto unpayable ground payable, and thus progressively extended the life of the mine. On current projections, only about two per cent of the estimated original claim inventory of the mining area will be left behind at the end of the life of the mine. Of this, about half is in ground which is inaccessible using current mining techniques. In the meantime, prospecting continues in

the hope of identifying new reserves. Naturally, within the limits of production technology, CDM has always followed a policy of responding to market conditions, so that when demand is high more diamonds are produced and when the market is in recession, as it has been over the last five years, the rate of production is lowered. Indeed, since 1981, a number of production facilities at CDM have remained temporarily closed without affecting CDM's share of sales. These facts are hardly compatible with a policy of excessive depletion of CDM's reserves. As in the past, CDM fully intends to continue operating within its rights and obligations, in accordance with the law. Industrial relations on our various

operations have been satisfactory, due in part at least to the Company's long-standing adherence to a unified wage structure and continuing implementation of merit-based manning policies, supported by extensive training and development programmes for employees at all levels. The removal of statutory job reservation in the mining industry in South Africa is now a matter of great urgency, and intensive discussions between the industry, the unions and the Government are at last taking place. It is crucial that the outcome should be fair and should provide equal opportunity to all.

Committed to change
South Africa has been through a particularly difficult year. The need to abolish apartheid in all its forms and create a socio-political dispensation that gives fair and equal opportunity to all is now more widely recognised than ever before. Your Company has long been in the forefront of those committed to such changes and it is encouraging that the Government has announced many substantial reforms. Several have been implemented and the remainder are expected to receive legislative approval during the present session; it is hoped that further initiatives will soon follow. We shall continue to do all we can to accelerate the process of evolutionary change.

Our Deputy Chairman, Mr. Nicholas Oppenheimer, has succeeded Sir Philip Oppenheimer as Chairman of the CSO. Sir Philip filled that role with great distinction for 30 years and De Beers and, indeed, the whole diamond industry is deeply indebted to him. Fortunately, we shall still benefit from Sir Philip's experience and wisdom for he will continue to be a member of our board and to play a leading role in certain key aspects of the CSO's activities.

The full Chairman's Statement is contained in the Annual Report of the Company for the year ended 31st December 1985 which was posted to registered Shareholders on 1st May 1986.

De Beers Consolidated Mines Limited
(Incorporated in the Republic of South Africa)
London Office
40 Holborn Viaduct,
London EC1P 1AJ.

This carrying, with maturing and round shaped diamonds as in number of past year one of 30 successful entries from 148 designs submitted from 33 countries for the De Beers International Awards presented in Milan in March. These awards have been organised by De Beers for over 30 years to help improve the quality and standard of jewellery design.



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